

What's on this week: 26 March - 1 April



CULTURE

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Our pick of Brussels' best activities – online and off – for the coming week

When is the last time you walked into a strange place that was pitch dark? That's just the beginning of Sub, a [highly recommended experience](#) this spring at iMAL. Austrian artist Kurt Hentschlager is highly respected in the digital arts world for his immersive and meditative environments that wow your senses, reeling between deprivation and overload. It's great fun, and you won't quickly forget it. *Until 23 May, Quai des Charbonnages 30 (Molenbeek)*

The group show [Structures of Radical Will](#) looks at how minimalist art is perceived depending on where it is staged. The title is a combination of the 1960s New York exhibition *Primary Structures*, which introduced pioneers of minimal sculpture, and *Styles of Radical Will*, Susan Sontag's collection of essays dedicated to contemporary art forms and the states of consciousness they produce. *Until 24 July, Cab Fondation, Rue Borrens 32 (Ixelles)*