



#### SOUTHERN CHARM

### Atelier Bartavelle

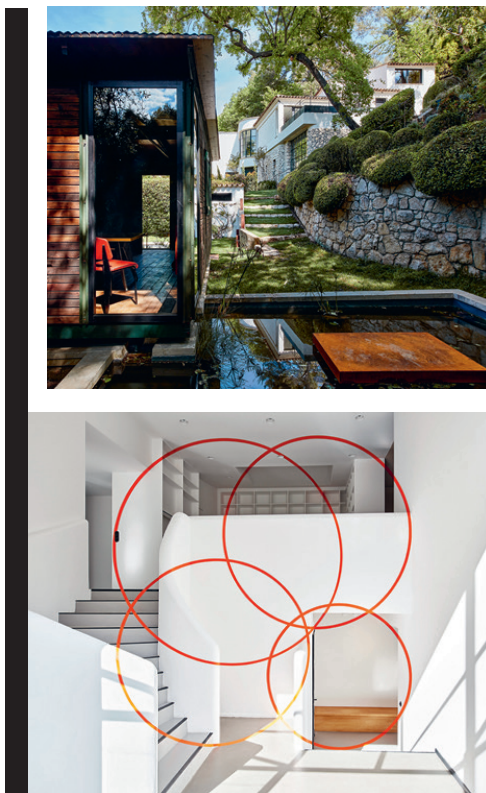
In the seven years since its creation, Atelier Bartavelle has won many accolades, among them the Mediterranean Fashion prize. The brand's womenswear collections pay homage to the creative talents of the South of France, such as Marseille-based painter Florent Groc, whose kaleidoscopic illustrations adorn the latest swimsuit range (pictured). "Our aim is to support craft communities and maintain this vital Mediterranean heritage," says Caroline Perdrix, who co-founded the company with Alexia Tronel. — **AW**  
[atelierbartavelle.com](http://atelierbartavelle.com)



#### SCENTS OF TIME

### Maison Godet

In 2016, after finding some perfume bottles in the attic, Sonia Godet revived her great-grandfather's Saint-Paul-de-Vence business, with a focus on rare ingredients and handblown bottles. — **JWE**  
[parfumsgodet.com](http://parfumsgodet.com)



#### CLEAN LIVING

### Bastide

Bastide's fragrant bath oils and soaps are made in Provence. But thanks to the efforts of Frédéric Fekkai and his wife Shirin von Wulffen, who took over the heritage beauty label Côté Bastide in 2015, its reach has expanded worldwide.  
[bastide.com](http://bastide.com)



#### SWEET SPOT

### Fondation CAB

"I'm passionate about modernist architecture and this building from the 1950s called out to me," says art collector Hubert Bonnet, who is poised to open a second outpost of his Fondation CAB in a mid-century house in Saint-Paul-de-Vence. The medieval town on the Côte d'Azur is where artists as diverse as Jacques Prévert, James Baldwin and Marc Chagall found inspiration. Swiss-based Bonnet founded Fondation CAB, a non-profit dedicated to minimalist art, in his hometown of Brussels in 2012. Looking to set up a second base, he initially scouted out sites in Italy and Switzerland before stumbling across the property overlooking the Cap d'Antibes.

To renovate the building, he teamed up with French architect Charles Zana, who designed a restaurant, a bookshop and four guest rooms, which will soon be available to those seeking an immersive artistic experience. In the garden, a portable cabin by Jean Prouvé is nestled between two natural pools. "The idea was to create a space that would make people want to stay for a while to read, have a drink, breathe, think, meditate and enjoy," says Bonnet, who amassed a large collection of art by the likes of Dan Flavin and Sol LeWitt, a small part of which will be showcased in Saint-Paul-de-Vence alongside a series of seasonal exhibitions. As cultural venues have been closed for so long, Bonnet believes that people will be craving physical connections with art, architecture and nature.

In winter the Fondation CAB will free up its guest rooms for resident artists whom Bonnet hopes will benefit from their surroundings. "I'm sure that they will be bursting with flamboyant ideas in this magical place," he says. "Some of the world's biggest artists have found incredible inspiration here." — **JWE**  
[fondationcab.com](http://fondationcab.com)

