

New exhibition at Fondation CAB: Minimal Art in Art Deco heritage building

LAURENCE-ANNE DOETSCH · SEPTEMBER 8, 2021 · 1 MINUTE READ

The Fred Sandback exhibition opens this week at the Fondation CAB in the Flagey area. New-York conceptual artist Fred Sandback (1943-2003) created a poetic universe with the simplest, most pared-down devices. At the Fondation CAB exhibition, threads cut the space, structure and define it. Underwhelming at first glance, soon the calm and poetry of the installation enthral the viewer.

The space of the Fondation CAB works well for this exhibition. It is located in an Art Deco building that has been restored and repurposed by architect Olivier Dwek in 2012.



Walking distance from the Fondation CAB, lies the Flagey building. The Fondation CAB has installed there the tallest Fred Sandback sculpture, in a stunning Art Deco staircase. Indeed the CAB founder, Hubert Bonnet, is also one of the owners of the Flagey « Maison de la Radio » building, a Brussels Art Deco landmark designed by Joseph Diongre in 1933.



Art collector Hubert Bonnet created Fondation CAB 10 years ago to share his passion for minimalism and conceptual art. This summer, the Fondation CAB opened a second space in Saint-Paul-de-Vence.

Fondation CAB FRED SANDBACK exhibition on view until 25.06.2022

Wednesday to Saturday from 12 to 6 pmRue Borrens 32-34

1050 Brussels

www.fondationcab.com

Flagey Building, entrance situated on the place Flagey, office hours (check with Fondation CAB)

Art contributor: **Laurence-Anne Doetsch**

Instagram @joyinbrussel

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Laurence-Anne Doetsch

Brussels-born and bred, a few years living in Toronto only convinced her more of her love of our magnificent imperfect city, the charm of its architecture and neighbourhood life best discovered walking. Art enthusiast she visits Brussels galleries and artists studios. She is honoured to have been an Ambassador for the two most recent editions of the Brafà. Instagram @joyinbrussels



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