

CALENDAR

# On the Lookout

Fondation CAB / 6 September 2022–28 January 2023 / Brussels, BE



(Left) Ann Veronica Janssens, *Frisson bleu*, 2021. / Courtesy of the artist. (Right) Pieter Vermeersch, *Untitled*, 2022. / Courtesy of the artist and Fondation CAB. / Photo: Lola Pertsowsky.



(Front) Morgane Tschiember, *Swing*, 2022. / Courtesy of the artist and Gallery Eva Albarran and Christa. / Photo: Lola Pertsowsky.

The exhibition ‘ON THE LOOKOUT’ explores how variations of colour can stimulate human behaviour. It highlights the immersive and immaterial qualities of each artwork: while we investigate the space, we deepen our relationship with each of them. The dialogues and tensions created between the colourful installations and the architecture intensify our attention. With each moment being favourable to observe fleeting occurrences, an expanded time devoted to these encounters enhances our experiences. Thus, by discerning several states of the same work, we also sharpen our perceptive adjustments. Curated by Gregory Lang, the exhibition unfolds in different sequences, lighting conditions and conceptual nuances between the artists.

[fondationcab.com](https://fondationcab.com)



(Left) Pieter Vermeersch, *Untitled*, 2022. / Courtesy of the artist and Fondation CAB. (Middle) Irma Blank, *Radical Writings, Schrift-At em-Bild*, 1992. / Courtesy of the artist and Galeria P420, Bologna. (Right) Morgane Tschiember, *Swing*, 2022. / Courtesy of the artist and Gallery Eva Albarran and Christian Bourdais. / Photo: Lola Pertsowsky.

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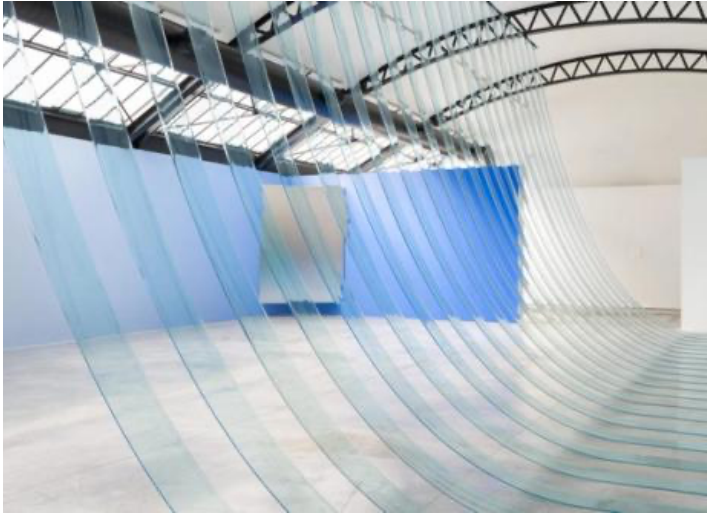
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