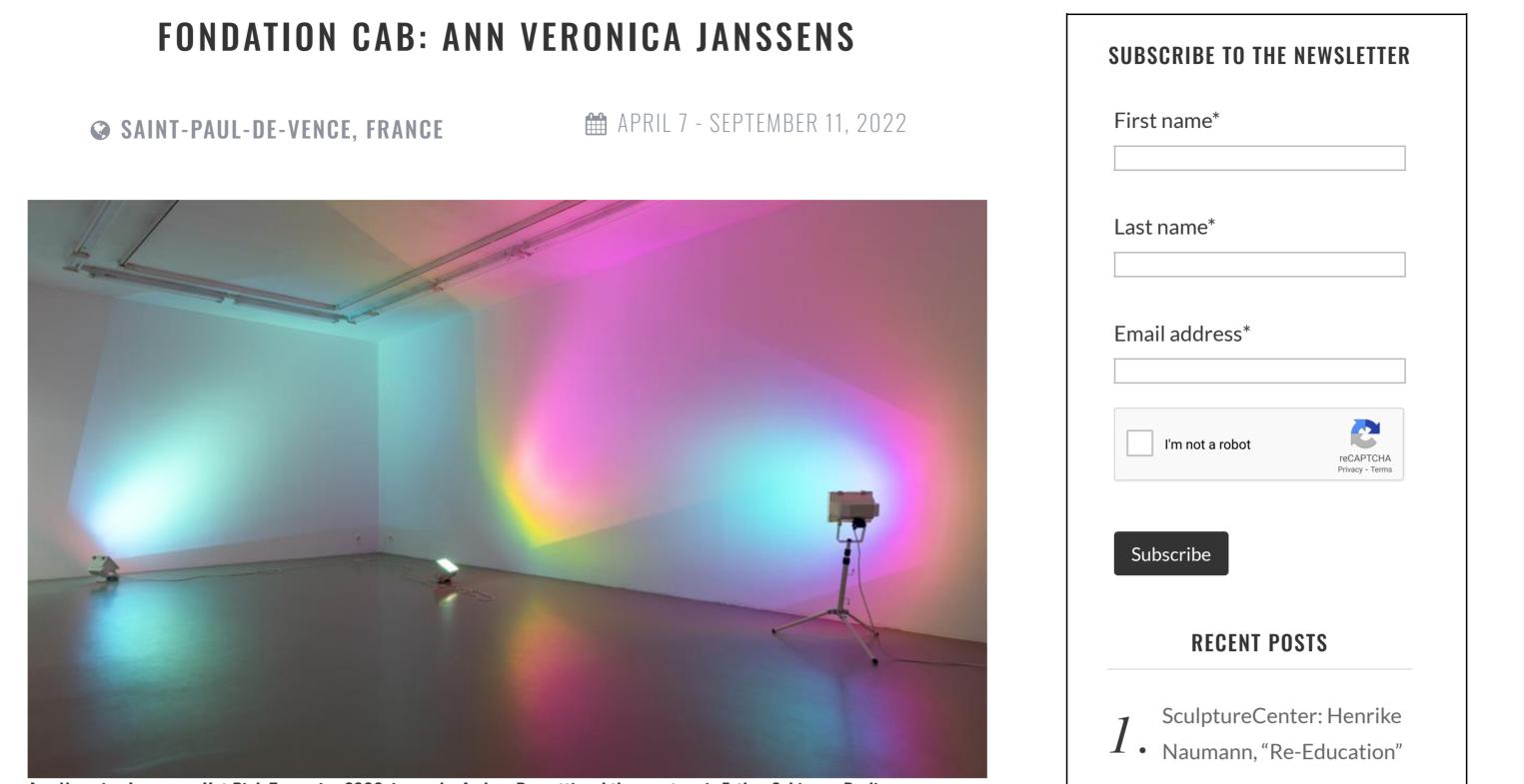


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Ann Veronica Janssens, Hot Pink Turquoise, 2006, image by Andrea Rossetti and the courtesy is Esther Schipper, Berlin

Fondation CAB Saint-Paul-de-Vence presents a solo exhibition of the Belgian artist Ann Veronica Janssens (°1956, Folkestone, United Kingdom). The exhibition is part of a double exhibition project at the Collection Lambert (Avignon) and Fondation CAB (Saint-Paul-de-Vence) curated by Stéphane Ibars.

In Avignon, the artist presents an installation that responds to a selection of unpublished works by Dan Flavin (b.1933 – d.1996, New-York, USA). In Saint-Paul-de-Vence, her work reflects this project and is in line with the minimal and conceptual aesthetics put forward by Fondation CAB.

In a series of works, light is experienced in different states: diffused, reflected, absorbed, projected and transformed. In the large exhibition space, projections of coloured dichroic light overwhelm the spectator, who is placed in a situation where body and mind are constantly oscillating between contemplation and immersion. The sensory experience continues between the infinitely reinvented dissolution and dissolution on the garden floor where the installation of two aquariums gives the illusion of materiality.

Fondation CAB chemin des Trious 06570 Saint-Paul-de-Vence France

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Mumok: The Animal

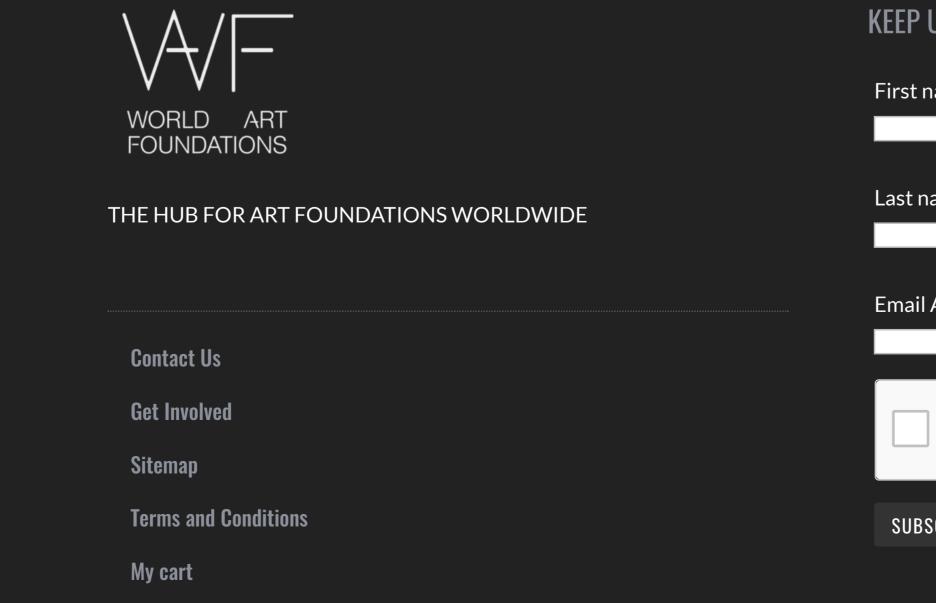
Within-Creatures in (and 7 \checkmark • outside) the mumok Collection

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