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André Cadere

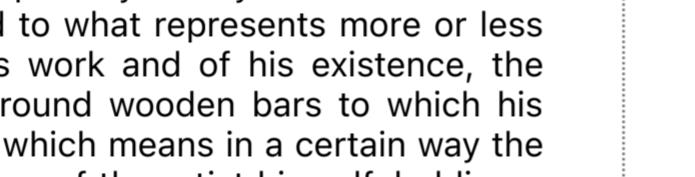
Expanding Art

Fondation Cab, Bruxelles, Belgique

Mardi 7 Mars 2023 - Samedi 15 Juillet 2023

Fin dans 76 jours 8h

The exhibitions of André Cadere (1934-1978) are always events in themselves because they are rare and complex to hang due to the limited number of artworks produced by the artist during two very distinct periods, the first from 1960 to the spring of 1967 in Bucharest (remained confidential) and the second until 1978 in Paris.



In addition, they also pose somewhat the same type of equation to their curator, especially if they are concentrated if not completely dedicated to what represents more or less the last seven years of his work and of his existence, the production of the famous round wooden bars to which his figure is undeniably linked, which means in a certain way the continuous absence/presence of the artist himself, holding a bar or having one of them near him. However, even for this final period, it would be to forget Cadere, essentially from 1975, produced a number of exhibition devices that were specific to him and that these bars could also be seen seen by an audience without his presence.

The exhibition at Fondation CAB will try not to elude any of these questions. It will revolve around a large corpus of round section bars but will also include square section bars, the very first ones made by the artist in 1970 and which are rarely presented. It will also allow visitors to discover several other unseen works from the years 1969-1971. Finally, the

last part of the exhibition will be devoted to textual pieces that recall the importance of language within his work, as well as to photographic sets linked to the artist's constant movements, including those that brought him frequently to Belgium where he received a very favorable reception from many personalities. Filmed documents will also highlight various devices in the public space that Cadere introduced in 1972.

This exhibition, entirely designed in resonance with the space of Fondation CAB, is under the curatorship of Hervé Bize, who is in close relation with the Succession André Cadere. It will benefit from exceptional loans, both from private collectors, Belgian or foreign, and from institutions. It will give rise to a short residency project, and to meetings and performances closely connected to Cadere's work, so as a way to introduce new exchanges with living artists, in the spirit of those whom Cadere loved animating around his work.

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